

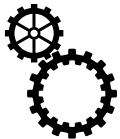
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# Titeretú

## ARE 5 GIANT PUPPETEER HANDS

made of iron and wood with their basic mechanical insides in plain view. The audience will no longer be just a spectator; it becomes the main character of the story: the puppet!

Using the body as a simple tool, the participants will resolve balance, precision and coordination games.



# Titeretú



## Technical details

- Titeretú consists of 5 independent structures (puppeteer hands) · Very autonomous installation.
- No anchorage needed
- Equipped with lamps for night sessions

**Maximum height:** 4,5m

**Electricity / water supply:** Not needed

**Set up:** 3 hours

**Take down:** 2 hours

**Space:** a fairly flat area of 200m<sup>2</sup> with access for a van and parking area nearby

**Staff:** 2 technicians of the company as- semble, dismantle and take care of possible repairs

## Cast

**It is based on an original idea by Sandra Sardà and Itinerània Company**

**Design and construction:**

Furti Coromina and Paco Hernández (Itinerània).

Sandra Sardà (Katakarak)

Carmen Rodríguez (Tralará)

**Production:**

Itinerània



**Discipline:** Participatory Installation



**Language:** No text



**Audience:** Familiar



**Duration:** 180 min (continuous session)



**Capacity:** 105/h (315/session)



**Waterproof:** Yes



**Accessible:** No

