

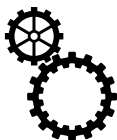


El Cruce in the Tangram Marquee

AN ORIGINAL OBJECT THEATER USING THE 7 PIECES OF A TANGRAM.

Simplicity and visual poetry in an intimate and surprising theater room: the tangram marquee.

EL CRUCE tells the story of a crossroad that seems to offer no way out until something crazy occurs bringing with it hope and bravery. It is a gestural theatre play that provides emotional, irreverent and unusual landscapes.



El Cruce in the Tangram Marquee



Technical details

Venue: A fairly flat area of 8m x7m, away from major noise sources, van access and parking nearby

Fixation: 4 weight blocks of 50kg each for hard floors

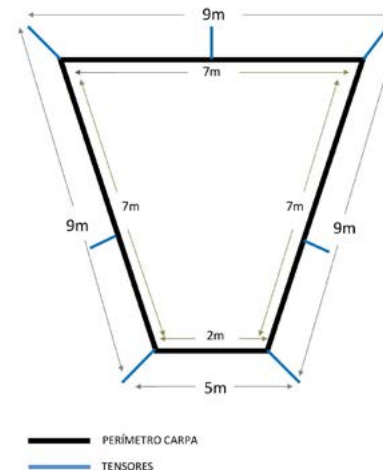
Electricity: An electric outlet

Set up: 5 hs

Take down: 3 hs

Staff: A support person to help us in the setting up and dismantle

Surveillance: outside the performance schedules



Cast

Design and construction:

Paco Hernández Falcón

Management Assistants:

Ofelia Díaz Bethencourt y Keily Valladares Arcia

Music:

Juan de Diego

Production:

Itinerània

Discipline: Object theatre in a tent

🗨️ **Language:** No text

👤 **Audience:** Familiar

🕒 **Duration:** 20 min (x 3 shows)

👤 **Capacity:** 33/show (100/session of 3 shows)

☁️ **Waterproof:** Yes

♿️ **Accessible:** Yes

