

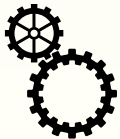
El Cruce in the Tangram Marquee



An original object theater using de 7 pieces of a tangram.

Simplicity and visual poetry in an intimate and surprising theater room: the tangram marquee.

EL CRUCE tells the story of a crossroad that seems to offer no way out until something crazy occurs bringing with it hope and bravery. It is a gestural theatre play that provides emotional, irreverent and unusual landscapes.



El Cruce in the Tangram Marquee



Characteristics

Duration: 3 shows of 20 minutes every 1h30m session

Capacity: 35 people per function

Audience: All audiences (from 4 years old)

Language: NO TEXT

Technical details

Venue: A fairly flat area of 8m x7m, away from major noise sources, van access and parking nearby

Fixation: 4 weight blocks of 50kg each for hard floors

Electricity: An electric outlet

Set up: 5 hs

Take down: 3 hs

Staff: A support person to help us in the setting up and dismantle

Surveillance: outside the performance schedules

Cast

Design and construction:

Paco Hernández Falcón

Management Assistants:

Ofelia Díaz Bethencourt y Keily Valladares Arcia

Music:

Juan de Diego

Production:

Itinerània

