

ITINERÀNIA

Interactive installation art



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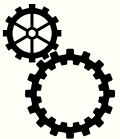
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El Laberint



Is a collective experience for all ages, able to transform any everyday space (square, street, park...) into a playful encounter. An unusual network of transparent walls and passageways crossed by enigmatic doors where what you know and what you do will make your own route. It is a large format installation where you will find the most exciting and timeless challenge.



El Laberint



Technical details

- The structure is supple: its shape may be adapted depending on the environment conditions (trees, street lamps...)
- .Very autonomous installation. No anchorage needed
- Equipped with lamps for night sessions

Electricity / water supply: Not needed

Set up: 4 hours

Take down: 2 hours

Space: a fairly flat area of 200m² with access for a van and parking area nearby

Staff: 2 technicians of the company assemble, dismantle and take care of possible repairs

Standard dimension: 8m x 11m

Ask the company for spaces with different dimension

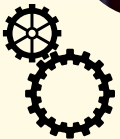
Cast

Design and construction:

Furti Coromina and Paco Hernández

Production:

Jordi Armadans

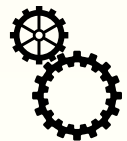


Titeretú



Are 5 giant puppeteer hands made of iron and wood with their basic mechanical insides in plain view. The audience will no longer be just a spectator; it becomes the main character of the story: the puppet!

Using the body as a simple tool, the participants will resolve balance, precision and coordination games.



Titeretú



Technical details

- Titeretú consists of 5 independent structures (puppeteer hands). Very autonomous installation.
- No anchorage needed
- Equipped with lamps for night sessions

Maximum height: 4,5m

Electricity / water supply: Not needed

Set up: 3 hours

Take down: 2 hours

Space: a fairly flat area of 200m² with access for a van and parking area nearby

Staff: 2 technicians of the company as- semble, dismantle and take care of possible repairs

Cast

It is based on an original idea by Sandra Sardà and Itinerània Company

Design and construction:

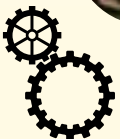
Furti Coromina and Paco Hernández (Itinerània).

Sandra Sardà (Katakarak)

Carmen Rodríguez (Tralará)

Production:

Itinerània



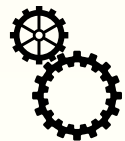
Laberint II



It is a sea of coloured walls full of crossroads

which challenge the most intrepid participants with its visual enigmas. A big maze with many paths but only one exit...

Large format becomes bigger with this free participation installation where being lost will be the best adventure.



Laberint II



Technical details

- The structure is supple: its shape may be adapted depending on the environment conditions (trees, street lamps...)
- Very autonomous installation. No anchorage needed
- Equipped with lamps for night sessions
- Labyrinth II is an installation accessible for wheels chair

Electricity / water supply: Not needed

Set up: 4 hours

Take down: 2 hours

Space: a fairly flat area of 200m² with access for a van and parking area nearby

Staff: 2 technicians of the company assemble, dismantle and take care of possible repairs

Standard dimension: 8m x 18m

Ask the company for spaces with different dimension

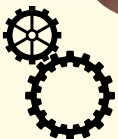
Cast

Design and construction:

Furti Coromina and Paco Hernández

Production:

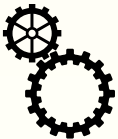
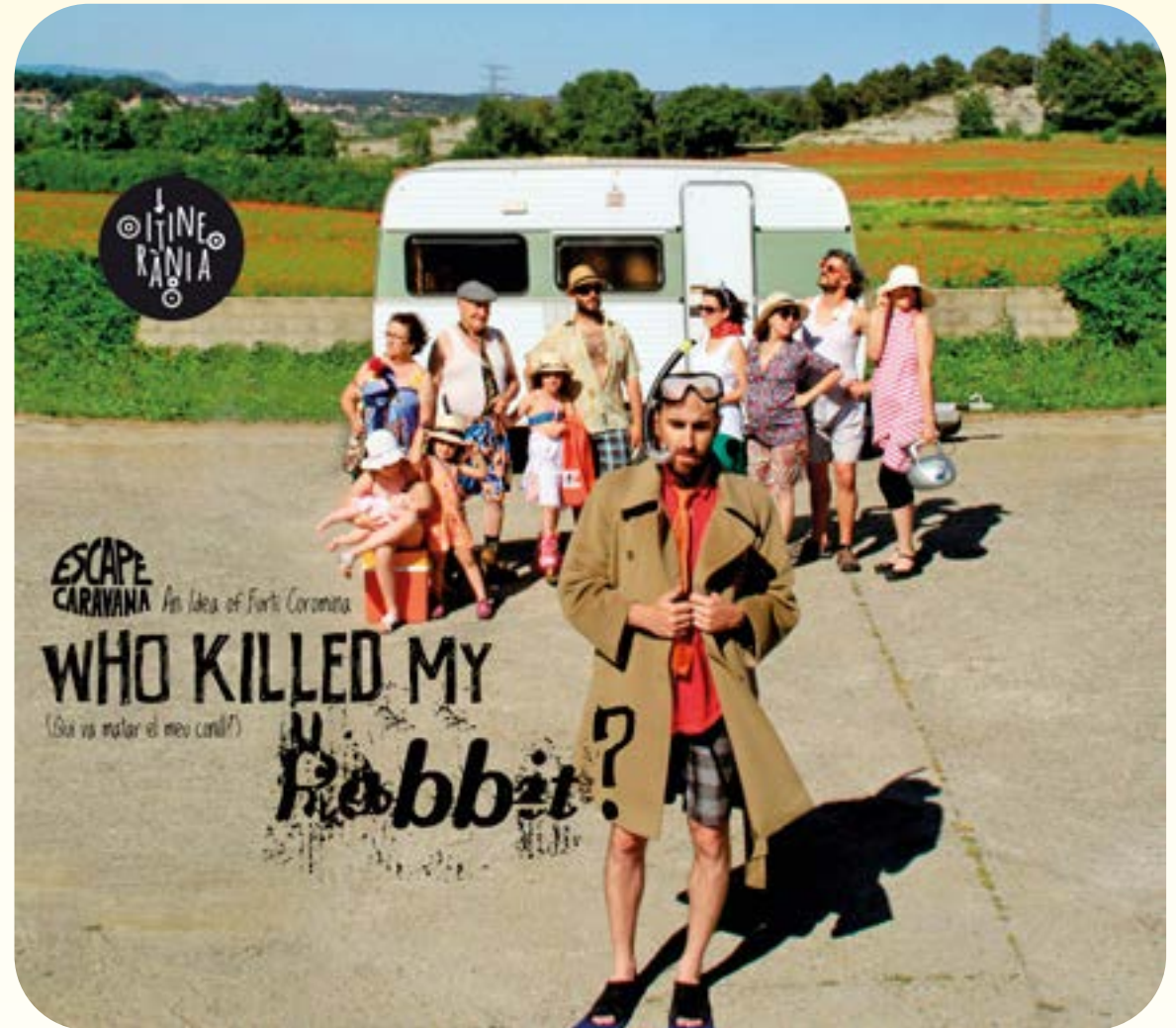
Itinerània



Escape Caravana



A mysterious caravan hides a crime. The audience-participant's ingenuity will be essential to make the mechanism start working and thereby discover the true story and finally know **who killed my rabbit?**



Escape Caravana



Technical details

- Very autonomous installation. No anchorage needed
- Equipped with lamps for night sessions

Electricity: One plug of 220v

Water supply: Not needed

Set up: 1 hour

Take down: 1 hour

Space: a fairly flat area of 100m² with access for a car with caravan and parking area nearby

Staff: 1 actor and 1 technician of the company assemble, dismantle and take care of theatrical conduction

Cast

Design and construction:

Furti Coromina

Production:

Itinerània

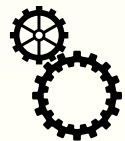


El Gran Laberint



Is a large format labyrinth, combining some of the mechanical challenges and visual puzzles of previous labyrinths. It is a semi-transparent structure that transforms the space, revealing part of its content.

Attracted by their curiosity, the audience enters into a network of paths and bends that is, at the same time, a game and a performance, thanks to its interaction with the installation.



El Gran Laberint



Technical details

- The structure is supple: its shape may be adapted depending on the environment conditions (trees, street lamps...)
- Very autonomous installation, no anchorage needed
- Equipped with lamps for night sessions

Electricity / water supply: Not needed

Set up: 5 hours

Take down: 3 hours

Space: a fairly flat area of 400m² with access for 2 vans and parking area nearby

Staff: 3 technicians of the company assemble, dismantle and take care of possible repairs

Standard dimension: up to 250m²

Ask the company for spaces with different dimension

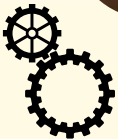
Cast

Design and construction:

Furti Coromina and Paco Hernández

Production

Jordi Armadans and Itinerània



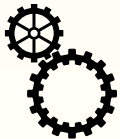
El Laberinto del Cuco



It is a hybrid of two artistic disciplines: interactive installation art and comic-book illustration.

It's an experiential, fresh and engaging way to address the relentless, yet unpredictable passage of time. The objective is to find the missing cuckoo whose song marks each passing hour and without whom, time is temporarily rendered out of order.

Itinerània and the comic book artist Max have created a large-format comic, drawn onto the walls of a labyrinth, that players get to read as they get lost in the maze. Much like a bifurcated story book this story changes according to player's decisions, made at each one of the labyrinth's crossroads.



El Laberinto del Cuco



Technical details

- Space: a flat area of 16x16 meters, access for a van with small trailer and parking area nearby

Electricity / water supply: Not needed

Set up: 5 hours

Take down: 2,5 hours

Staff: 2 technicians of the company

Very autonomous installation, no anchorage needed.

Wheelchair accessible maze.

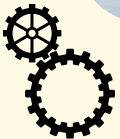
Cast

Design and construction:

Furti Coromina and Paco Hernández

Production

Itinerània



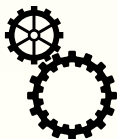
El Cruce in the Tangram Marquee



An original object theater using de 7 pieces of a tangram.

Simplicity and visual poetry in an intimate and surprising theater room: the tangram marquee.

EL CRUCE tells the story of a crossroad that seems to offer no way out until something crazy occurs bringing with it hope and bravery. It is a gestural theatre play that provides emotional, irreverent and unusual landscapes.



El Cruce in the Tangram Marquee



Characteristics

Duration: 3 shows of 20 minutes every 1h30m session

Capacity: 35 people per function

Audience: All audiences (from 4 years old)

Language: NO TEXT

Technical details

Venue: A fairly flat area of 8m x7m, away from major noise sources, van access and parking nearby

Fixation: 4 weight blocks of 50kg each for hard floors

Electricity: An electric outlet

Set up: 5 hs

Take down: 3 hs

Staff: A support person to help us in the setting up and dismantle

Surveillance: outside the performance schedules

Cast

Design and construction:

Paco Hernández Falcón

Management Assistants:

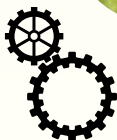
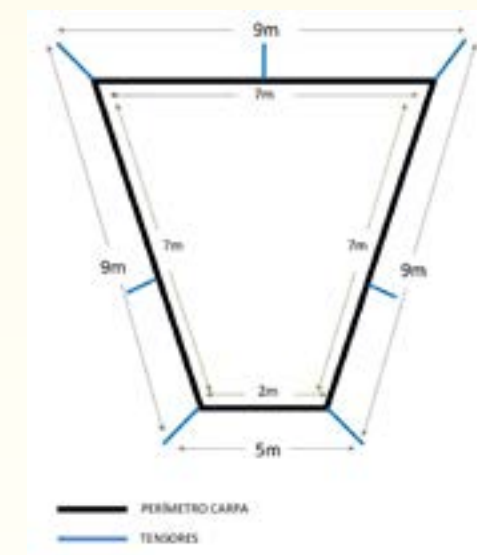
Ofelia Díaz Bethencourt y Keily Valladares Arcia

Music:

Juan de Diego

Production:

Itinerània



Itinerània Company



Claiming the street as a natural meeting place, with Itinerània Company we practice an ephemeral and festive intervention in the public space.

Our creations, installations made primarily of iron and wood, we use visible basic mechanical structures and devices. We present a markedly participatory proposal for all age participants.

We have challenged the curiosity and ingenuity of audience of all generations at many festivals, like NNF (Norwich-UK), WTS (National Theatre of London-UK), MiramirO (GentBE), Olala (Lienz-AU), Kulturbörse (Freiburg-AL), FIA (S. José-Costa Rica), Flipside (Singapur) or Clockenflap (Hong-Kong).

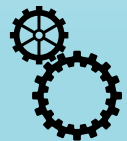


Itinerània Company



Itinerània has been creating interactive art installations since 2006.

It's a creative tandem between Fortià Coromina and Paco Hernandez, and a select technical team who love a challenge made up of Koldo Peñas, Xabi Borinaga, Fina la Ina and Seba Dubicki.





CONTACT

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CÒNICA

LABERINT II

27 març 2012

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